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| **Title of BOOK:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Who is marking this rubric? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
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| ***Creation of an Allegory***An allegory is created with a clear moral communicated. | A story is presented that mimics a real life event or issue **and** is presented in such a way to support the moral/contention of the author. | A story is presented that mimics a real life event or issue. | A story is presented with some aspects to a real issue or event | A story is presented with no real links to a real issue or event |  |
| ***Narrative structure***Use of narrative structure to engage and create plot. | A narrative structure is manipulated to support the moral/contention of the author. | A narrative is presented with different stages. | Some stages of the narrative is presented. | A series of events is presented. |  |
| ***Visual symbols***Use of visual symbols to support allegory and moral | Visual symbols are carefully constructed to support the moral/contention of the author. | Some visual symbols are weaved into images smoothly. | Some visual symbols are chunked into images. | A visual symbol is used to communicate an idea. |  |
| ***Written symbols***Use of written symbols to represent characters, events and setting. | The allegory uses symbols throughout the entire narrative that take into consideration the connotations to create and support the moral presented. | The allegory uses symbols that take into consideration the connotations to create and support the moral presented. | The allegory uses  some symbols that take into consideration the connotations to create and support the moral presented. | Little to no symbols are presented with little understanding of connotations to support meaning. |  |

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| ***Creative writing***Use of descriptive language, including literary devices such as metaphors, similes personification etc to communicate meaning. | Language is manipulated with words and phrases chosen carefully and literary devices used to support meaning and the moral of the author. | Most is manipulated with words and phrases chosen and literary devices used to support meaning. | Some language is chosen with words chosen to support meaning. | Little of the language adds to the meaning presented. |  |
| ***Grammar and spelling***Text is grammatically correct. | Grammar is used to support meaning and the moral of the author. | Little to no mistakes, including grammar, spelling, sentence structure and punctuation.  | Some mistakes are evident including grammar, spelling, sentence structure and punctuation. | Mistakes, including grammar, spelling, sentence structure and punctuation.  |  |
| ***Feedforward***What would you like to see the author of this book improve in next time to get a higher mark? |  |
| ***Feedback***What was the best thing this book showed, what was an area it could have improved in? |  |