Proof reading:

 *Use the Proof reading checklist to help you proof read ONE of the following segments of writing.*
E1 and E2:

vithy has worked for a year in the Big Paddy, with his big brother Mang. There sister, Sorei, and their mother and father are gone. They run away, trying to escape to the soldiers, the khmer rouge. They manage to get a way, but not for long. Mang has advice for getting away: "Follow the lines... to the border. Vithy is puzzled about the advice. What lines? Which border Suddenly they are separated as they run for their life and Vithy is left alone on the forest. The soldiers leave him, no doubt pursuing the Mang.

Vithy forages for food that night and starts travelling to Cambodia's boarder. As he is traveling beside the road he sees soldiers - not the Khmer Rouge.

He finds himself on the outskirts of the now deserted Phnom penh, finds a little gold leaf and meets a boy (real name Ang), the King. Vithy stays in the King's City and fixes motor for him. When theyre working for their meals the King hides Vithy in a truck, and gives him the gold leaf as pay ment for the motor and some water.

The truck travels very near Angkor. Vithy jumps off and walks for a few hours. Then, he finds himself face to face with a young boy, though much older than himself, on a biycle and bribes the boy with the gold leaf The King gives him. The boy says it is to little but lets him build a bicycle in his graveyard of bicycles. Will Vithy make it 2 the border on his struggle to find his older brother?

E3 and E4:

The effects of war are conveyed vividly in this provocative narrative tracing a cambodian orphans journey to the Thailand border. Having escaped from a work camp run by the khmer rouge, Vithy follows his older brother Mang in to da jungle. During a chase by soldiers, Mang suddenly dissapears, and Vithy must quickly learn to fend for him self. At first he is terrified to come out of hiding, but hunger and the determination to rejoin his brother force him in continue moving west. Baillie, the author sensitively expresses the depth of Vithy's lonelyness while exploring the boys growing indapendance and gradual re building of trust. Episodes involving Vithy's encounters with other refugees and a kindly Australian doctor proove both moving and enlightening. Offering insight into the Vietnamese/Cambodian experiance, this haunting tale confirms the that all individuals emotions impact who they are and there actions.