Unit 3 English CAT - Writing an Allegory

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| Mentor Group: Name:  |  |
|  | Above 7 | 7 | 6.5 | Below 6.5  | NS |
| ***Creation of an Allegory*** An allegory is created with a clear moral communicated.  | A story is presented that mimics a real life event or issue **and** is presented in such a way to support the moral/contention of the author.  | A story is presented that mimics a real life event or issue.  | A story is presented with some aspects to a real issue or event | A story is presented with no real links to a real issue or event  |  |
| ***Narrative structure*** Use of narrative structure to engage and create plot. | A narrative structure is manipulated to support the moral/contention of the author.  | A narrative is presented with different stages.  | Some stages of the narrative is presented.  | A series of events is presented.  |  |
| ***Visual symbols*** Use of visual symbols to support allegory and moral | Visual symbols are carefully constructed to support the moral/contention of the author. | Some visual symbols are weaved into images smoothly.  | Some visual symbols are chunked into images.  | A visual symbol is used to communicate an idea.  |  |
| ***Written symbols*** Use of written symbols to represent characters, events and setting.  | The allegory uses symbols throughout the entire narrative that take into consideration the connotations to create and support the moral presented.  | The allegory uses symbols that take into consideration the connotations to create and support the moral presented. | The allegory uses some symbols that take into consideration the connotations to create and support the moral presented. | Little to no symbols are presented with little understanding of connotations to support meaning.  |  |
| ***Creative writing***Use of descriptive language, including literary devices such as metaphors, similes personification etc to communicate meaning.  | Language is manipulated with words and phrases chosen carefully and literary devices used to support meaning and the moral of the author.  | Most is manipulated with words and phrases chosen and literary devices used to support meaning. | Some language is chosen with words chosen to support meaning.  | Little of the language adds to the meaning presented.  |  |
| ***Grammar and spelling***Text is grammatically correct.  | Grammar is used to support meaning and the moral of the author. | Little to no mistakes, including grammar, spelling, sentence structure and punctuation.  | Some mistakes are evident including grammar, spelling, sentence structure and punctuation.  | Mistakes, including grammar, spelling, sentence structure and punctuation.  |  |
| ***Feedforward******(What could they improve?*** ***HOW could they do this?)*** |  |
| ***Feedback*** ***(What have they done well?)*** |  |